

# *Pixinguinha*

*Alfredo da Rocha Viana*



*(1897 - 1973)*

*"Carinhosa"*

*Arrangement pour guitare  
Roland Dyens*

Carinhosa

Arrangement: Roland Dyens

*Pisinguinha (1897-1973)*

Avec l'aimable autorisation de G.S.P.

*A la mémoire de Thomas Humphrey*

11 *port.* *ord.* *mp dolce* *allarg. poco* *plp* *molto leg.*

13 *A Tpo* *pp* *rit. molto* *ord.* *p* *pp* *p brève* *mp* *3*

15 *mf* *3* *IV* *3*

17 *allarg. quasi pesante* *f* *A Tpo* *IX* *4* *VII* *3* *port.* *V* *3* *3*

19 *port.* *3* *port.* *allargando* *mp* *plp* *ord.* *3* *5* *p* *plp*

21 *rit. molto* *A Tpo* *IV* *II* *p* *ord.* *pp* *p* *veloce* *mp* *i p*

*rit. poco* *A Tempo*

II XIV (m.d.) IV III VII ② II VII II

23

*sfz*

VI *mf*

*molto*

VI VII VI VII VII ② 3

25

*pp sub.* *f* *ppp sub.* *fff* *pp sub.*

*port. molto*

*port. con tenerezza*

27

*pp sotto voce* *p* *plp* *port.*

*allarg. quasi pesante* *quasi più lento* 3

29

*mf* *molto espress.* *pp* *plp* *mp*

*rit. molto* *A Tpo* *rit. poco* *vib. poco* 3

31

*mf* *pp dolce* *mp*

*poco metal* *rit. poco a poco* *rit. poco*

33

*p* *pp* *p* etc...

# Tablature

♩ = 47

*Tempo moderato*

1 **D/F#** **B<sup>b</sup>/F** **E<sup>m</sup>** **E<sup>b</sup>7** **D/F#** **B<sup>b</sup>/F** **E<sup>m</sup>** **E<sup>b</sup>7(#9)**

3 **D/F#** **B<sup>b</sup>7/F** **E<sup>m</sup>7** **E<sup>b</sup>7** **(A7) pizz.**

5 *A piacere* **D** **D(#5)** **D6** **D(#5)**

7 **D** **D(#5)** **D6** **D7** **F#m** **F#m(#5)** **F#m6** **F#m(#5)**

9 **F#m** **F#m(#5)** **F#m6** **F#7** **Bm7(add11)** **E13** **A9** **D13**

11 **GM9** **B7(#5)** **Em9** **E9** **E9(#5)** **Em7(b5)** **A7sus4**

13 **D** **Em7(b5)** **D** **D** **D(#5)** **D6** **D(#5)**

15 **D** **D(#5)** **D6** **D7** **F#m** **F#m(#5)** **F#m6** **F#m(#5)**

17 **F#m** **F#m(#5)** **F#m6** **F#7** **Bm7(add11)** **E13** **A9** **D13**

19 **Gm9** **B7(#5)** **Em9** **E9** **E9(#5)** **Em7(b5)** **A7sus4**

**T** 5 0 3 3 2 7 2 0 2 3 0 3 2 2 1 0 0 0 0 0 0 0

**A** 5 4 0 0 2 6 2 2 0 0 2 1 4 2 0 8 0 7 5

**B** 5 5 4 0 2 6 2 2 0 0 2 2 1 4 2 0 8 0 7 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

21 **D** **Em7(b5)** **D** 9 10 9 7 **A** 5 7 5 4 2 4 2 0 **F#m** 3 0 2 4 5 4 2 4 **D** 3 0 2 4 5 4 2 4 **C#7**

**T** 3 2 3 5 3 2 2 9 10 9 7 5 7 5 4 2 4 2 0 3 0 2 4 5 4 2 4

**A** 0 4 2 0 2 2 9 10 9 7 6 7 6 4 2 2 4 2 1 4 0 2 4 5 4 2 4

**B** 0 0 4 0 5 0 0 9 10 9 7 6 7 6 4 2 2 4 2 1 4 0 2 4 5 4 2 4

23 **F#m** **F** **A/E** **B7** **E11**

T 2 2 14 14 7 4 5 7 9 7 10 7 0 2 4 5 7 9 7 7 5 4 2 4 5

A 4 4 5 4 2 0 2 0 4 3 7 2 2 2 8 7 2

B 4 4 5 4 2 0 2 0 6 4 3 7 2 2 9 2

Detailed description: This block shows the 23rd line of music, which is a single staff with three systems of guitar fingerings. The first system is for the F#m chord, with fingerings 2, 2, 14, 14, 7, 4, 5, 7. The second system is for the F and A/E chords, with fingerings 9, 7, 10, 7, 0, 2, 4, 5, 7, 9, 7, 7, 5, 4, 2, 4, 5. The third system is for the B7 and E11 chords, with fingerings 2, 2, 2, 8, 7, 2. The letters T, A, and B are placed to the left of the first, second, and third systems respectively.[illegible]

27 **C#7sus4** **E m7** **A7**

T 2 1 4 9 7 0 0 3 2 0 2 3  
A 4 4 4 0 0 1 6 0 0 0 2 0 3  
B 4 4 0 1-2-3 4 8 7 7 9 9 2 0 3

29 **D** **D(#5)** **C#m7(b5)** **F#7(b5)** **Bm** **F#7** **Bm7/A** **D7**

**T** 2 0 2 0 1 2 10 9 10 9 7 5 7 5

**A** 2 2 3 2 0 1 7 9 9 7 0 5

**B** 0 5 0 0 5 4 4 4 9 9 8 9 0 4 7 0 0 0

3/1 **G** **B7** **Em7** **Em7(b5)** **D/A** **A9** 3

T 3 2 3 0 2 0 2 3 5 6 10 10 7 7 10 0 9 7 19 9 11

A 0 4 0 1 2 2 0 0 7 5 9 7 0 7 10 0 9 7 19 9 11

B 5 2 1 2 2 0 0 5 7 7 9 7 0 7 10 0 9 7 19 9 11

The first system of musical notation for 'The Sound of Silence' is shown. It consists of three staves: Treble (T), Alto (A), and Bass (B). The key signature is one sharp (F#), and the time signature is 3/1. The system is divided into measures by vertical bar lines. Above the staves, the chords for each measure are indicated: G, B7, Em7, Em7(b5), D/A, and A9. The notes are written on the staves, with some measures containing triplets (indicated by a '3' over the notes). The bass line is more active, often playing the root of the chord or a moving line, while the treble and alto lines are more melodic. The system ends with a double bar line.

33 **D**

**T**

**A**

**B**

The musical score for guitar, tablature, and bass. The guitar part is written on a single staff with a key signature of one sharp (F#). The tablature is written below the guitar staff, showing fret numbers (0-16) and fingerings (7, 8, 9). The bass part is written on a single staff. The score is divided into three measures by double bar lines. The first measure is in 7/8 time, the second in 2/4 time, and the third in 4/4 time. The third measure contains a 'c' time signature, indicating common time. The score ends with 'etc...'.